

MUAG 4740/ MUSM 5285: Introduction to Congregational Song:

Dr. Michael Conrady

Course Objectives

This course is an introduction to the historical, theological, and contextual analysis of congregational song. In addition to studying a chronological history of hymnody, we will explore textual and musical analysis, streams of hymnody, liturgical studies, and current problems and opportunities in congregational song. The goal of this class is to help students explore, analyze, and engage sacred music through the chronicling of historical developments and engagement with historical voices and narratives.

Course Structure and Calendar

Due to COVID, this course takes place 100% online and will be a combination of asynchronous and synchronous learning. You will be able to access reading assignments, video lectures, and podcasts via Canvas at any time throughout the week. You will also be able to participate in Canvas group chat discussions regarding the material. Our synchronous Zoom sessions take place in lieu of a face-to-face class session. Other than that, your interaction with me and with your fellow students will take place in Canvas. There are 13 weeks of content that you will move through and I will open up a new module each week.

Jan 15

1. Welcome and Introduction

Jan 22

2. The Hymn in Literature and Music

Jan 29

3. The Hymn in Scripture and Theology

Feb 5

4. Early Church and Pre-Reformation Traditions

Feb 12

5. Reformation Traditions

Feb 19

6. British Traditions

Feb 26

7. American Perspectives

Mar 5

8. Introduction to Streams of Song

MIDTERM EXAM (Time TBA)

Mar 12

9. Catholic and Protestant Streams

Mar 19

10. African American and Gospel

Mar 26

11. Folk Music and Praise and Worship

Week of Mar 30 & Apr 2- NO CLASS

Apr 9

12. Global and Ecumenical Song

Apr 16

13. Hymnal Project Presentations

Apr 23

Reading Day- Optional Online Review

Apr 30

HYMNAL ANALYSIS PROJECT DUE

Required Texts

Eicher, David, ed. (2013). Glory to God: The Presbyterian Hymnal (Purple Pew Edition). Westminster John Knox Press. ISBN: [978-0664503130](#)

Eskew, Harry , et al. (1995) Sing With Understanding: An Introduction to Christian Hymnody-2nd Edition. GIA Pub, ISBN: 978-1622772049

Hawn, C. Michael. New Songs of Celebration Render: Congregational Song in the Twenty-First Century. GIA Pub. ISBN: 978-1579999858

Lovelace, Austin. The Anatomy of Hymnody. GIA Pub, 1965, reissued. ISBN: 978-1579997465

Other selected text excerpts will be made available to you as the course progresses.

Communication

- Instructor: Dr. Michael Conrady
- Office Hours: Due to COVID, by appointment only (Zoom or phone).
- Email: Michael.Conrady@unt.edu

If you have a private question, please contact me via email and I will respond within 24 hours (usually sooner). Weekends may take a little longer. Please use my phone number as a last resort - but, also, please use it if you need to!

Course Activities & Assessments (100 points total)

Activities

- Canvas discussion forums (15 points)
- Zoom discussions/participation (15 points)
- Hymn Analysis Project (15 points)
- Hymnal Analysis Project (20 points)

Assessments

- Quizzes (4 @ 2.5 points, 10 points total)
- Midterm Exam (25 points)

Grading

- A: 90-100% (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 80-89% (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% (Below average work. The student fails to meet the minimum criteria.)
- F: 59 and below (Sub-par work. The student fails to complete the assignment.)

Grade-related Policies

Late Work

I will not accept late work in this course. All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.

Turnaround Time

I aim to return graded work to you within two weeks of the due date. When this is not possible, I will send an announcement to the class.

Grade Disputes

Please wait 24 hours before contacting me to dispute a grade. Within that time, I expect that you will review the assignment details and reflect on the quality of the work you turned in. If you would still like to meet, email me to set up a meeting (I cannot discuss grades over email). You should come to our scheduled meeting with specific examples that demonstrate that you earned a higher grade than you received. If you miss your scheduled meeting, you forfeit your right to a grade dispute. If you do not contact me to schedule a meeting within seven days of receiving your grade, you also forfeit your right to a grade dispute.

Attendance Policy

It is expected that you will attend all class sessions- in fact, a portion of your grade is determined by your in class discussion. However, if you are expecting to miss a class session, please let me know as soon as possible so we can record the lectures and discussion so you will not be negatively impacted.

COVID-19 IMPACT ON ATTENDANCE

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf

2020-2021 Semester Academic Schedule (with Add/Drop Dates)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

Academic Calendar at a Glance, 2020-2021

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring,

2021 is April 2. Information about add/drop may be found at:

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf